Bethany Capstick

Technical Skills	What Technical Skill am I going to practise?	Where will I find help in this technique *(sources)*
Online Tutorials	The first link is a site that has many different Photoshop skill videos and shows how to do certain things. The next sites focus more on editing photos and putting them into shapes.	https://www.photoshopessentials.com/ : • https://www.photoshopessentials.com/basics/how-to-use-smart-filters-in-photoshop/ • https://www.photoshopessentials.com/photo-editing/auto-tone-auto-contrast-and-auto-color-in-photoshop/ I would use these tutorials for the images I have taken at the concerts to improve them. As I want to learn more about what these tools do and about them I general, this will also help me in future projects. • On some of my pages I am writing about a specific artist or facts about them and I don't want a large picture of the artist so I would want to place them in a shape. To do this I would use the following tutorial: https://www.photoshopessentials.com/basics/place-images-into-shapes-with-the-new-frame-tool-in-photoshop-cc-2019/ I already know what I am doing for my font so I am not going to use ay tutorials on design for titles and font.
Websites	The three websites on the right are for magazine talking about design and how to make a good and successful magazine cover. The next website has information on graphic designs which could be useful for designing the magazine. What do you hope to learn from these websites? I want to gain a better knowledge on magazine design and how to make my magazine attractive.	http://www.magazinedesigning.com/category/tutorials/ http://www.indesignskills.com/tutorials/ https://99designs.co.uk/blog/tips/how-you-rock-a-magazine-cover-design/ https://99designs.co.uk/blog/tips/

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Books/Journals	Photography	http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=635256&site=ehost-live&ebv=EB&ppid=pp_Cover **Harvard** References Sonheim, S. and Sonheim, C. (2013) *Creative Photography Lab : 52 Fun Exercises for Developing Self Expression with Your Camera*. Beverly, MA: Quarry Books (Lab Series). Available at: http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=635256&site=ehost-live (Accessed: 25 March 2019). https://books.google.co.uk/books?id=qJ-4BgAAQBAJ&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false
Practical Workshops (Practical Sessions/test shots etc..)	The skills that I am working on in workshops are on photography. The skills are on: depth of field and macro lenses, using the light box set dressing, colour and shadows for the image, eye line camera angles and 3-point lighting plans Some of these skills are more relevant to me such as depth of field and using the light box.	I am doing workshops with my teachers on the following topics: close up shots, low key lighting and portraiture magazine posters advertising.